made in Dagenham

THE MUSICAL



AUDITION PACK

WELCOME TO YORK STAGE...

MADE IN DAGENHAM - THE MUSICAL

WELCOME TO YORK STAGE, AND WELCOME TO OUR AUDITION PACK FOR MADE IN DAGENHAM THE MUSICAL, COMING TO THE GRAND OPERA HOUSE, YORK IN APRIL 2027. WE ARE ABSOLUTELY THRILLED TO BE BRINGING THIS BRILLIANT, FUNNY, FEISTY AND HUGELY ENTERTAINING MUSICAL TO THE YORK STAGE - AND THIS TIME, WE WANT TO INVITE YOU TO HELP US CREATE SOMETHING A LITTLE DIFFERENT.

MADE IN DAGENHAM TELLS THE STORY OF THE WOMEN OF THE FORD FACTORY IN DAGENHAM AND THEIR FIGHT FOR EQUAL PAY. INSPIRED BY THE REAL-LIFE 1968 SEWING MACHINISTS' STRIKE, IT IS A STORY ABOUT ORDINARY PEOPLE WHO FOUND THE COURAGE TO STAND UP, SPEAK OUT AND CHALLENGE A SYSTEM THAT TOLD THEM THEY SHOULD SIMPLY ACCEPT THEIR PLACE.

WE'RE NOT NECESSARILY LOOKING FOR THE MOST POLISHED PERFORMER IN THE ROOM. WE'RE LOOKING FOR STORYTELLERS. WE'RE LOOKING FOR ACTORS WHO CAN MAKE US BELIEVE THEM, SINGERS WHO CAN COMMUNICATE SOMETHING, PERFORMERS WHO CAN BRING ENERGY AND PERSONALITY TO THE STAGE AND PERFORMERS WHO ARE WILLING TO LISTEN, PLAY, TAKE RISKS AND WORK AS PART OF A COMPANY.

OUR CHILDREN'S AUDIITONS ARE ALWAYS VERY POPULAR WHICH DOES MEAN THEY ARE ALSO VERY COMPETITIVE, SO COME IN PREPARED AND READY TO SHOW US WHAT YOU CAN DO AND WHO YOU ARE...YOU DON'T HAVE TO HAVE YEARS AND YEARS OF PROFESSIONAL EXPERIENCE TO AUDITION FOR YORK STAGE. WE HAVE ALWAYS BELIEVED THAT EXPERIENCE ISN'T EVERYTHING, AND WE'RE INTERESTED IN FINDING RAW TALENT, NEW FACES AND PERFORMERS WITH SOMETHING SPECIAL TO OFFER.

PLEASE TAKE THE TIME TO READ THIS AUDITION PACK CAREFULLY. IT CONTAINS EVERYTHING YOU NEED TO KNOW ABOUT THE PRODUCTION, THE CHARACTERS OF SHARON AND GRAHAM, THE AUDITION PROCESS AND HOW YOU CAN PREPARE. IF YOU'VE GOT A QUESTION THAT ISN'T ANSWERED HERE, PLEASE DO GET IN TOUCH.

WE CAN'T WAIT TO MEET YOU.

GOOD LUCK, HAVE FUN, AND REMEMBER - WE ONLY WANT YOU TO BE YOUR BEST.

BEST WISHES,
NIK BRIGGS

AUDITION PROCESS...

INITIAL AUDITIONS: 28/11/26

ALL PERFORMERS WILL BE INVITED TO A CALL WHICH WILL TAKE PLACE IN THE AFTERNOON OF SATURDAY 28TH NOVEMBER. THIS SESSION WILL TAKE PLACE AT THEATRE@41 MONKGATE, YO31 7PB. WE WILL EMAIL YOU A MORE DETAILED TIME SLOT CLOSER TO THE DAY.

AT THIS FIRST INITIAL CALL WE WILL SEE ALL THOSE AUDITIONING DO THE FOLLOWING...

- SING PART OF THE SONG "THE SCHOOL SONG" FROM THE THE SHOW (THIS SONG IS NOT ON THE ORIGINAL CAST RECORDING BUT WE WILL SEND OUT A REFERENCE TRACK TO THOSE AUDITIONING FOR REFERENCE IN THE NEXT FEW DAYS).

PARENTS WILL BE REQUIRED TO JUST DROP THEIR CHILD OFF, PARENTS ARE NOT ALLOWED INTO THE AUDITION VENUE AS WE DO NOT HAVE A WAITING AREA. THESE AUDITIONS ARE ALWAYS VERY POPULAR AND THEREFORE EXTREMELY COMPETITVE.

RECALL AUDITIONS

PEOPLE WILL BE INVITED TO RECALLS FOLLOWING THE FIRST SESSION LATER THE SAME DAY. AT THIS AUDITION WE WILL BE LOOKING IN MORE DETAIL AT SONGS AND A SCENE FROM THE SHOW. WE WILL ALSO BE LOOKING AT CHILDREN IN PAIRS TO CHECK HEIGHTS ETC SO WE CAN CONVEY THE AGE DIFFEERENCE OF SHARON (PLAYING AGE 6) AND GRAHAM (PLAYING AGE 12).

WE WILL BE LOOKING AT PAGES 3-5 AND 111 FROM THE SCRIPT AT RECALLS. PLEASE NOTE IT'D BE GOOD FOR THE CHILDREN TO BE FAMILIAR WITH THESE TWO SECTIONS ALTHOUGH WE MUST BE CLEAR IT IS ONLY THE CHILDREN WE RECALL THAT WILL PERFORM THESE SECTIONS.

CASTING BREAKDOWN...

GRAHAM O'GRADY / SHARON O'GRADY

RITA AND EDDIE'S SON AND DAUGHTER. THE O'GRADY CHILDREN PROVIDE A GLIMPSE INTO RITA AND EDDIE'S FAMILY LIFE AND THE PERSONAL CONSEQUENCES OF THE INDUSTRIAL DISPUTE.
PERFORMANCE: STRONG YOUNG PERFORMERS WITH NATURAL ACTING ABILITY, GOOD SINGING AND CONFIDENT ENSEMBLE/MOVEMENT SKILLS. PLAYING AGE, GRAHAM 12 AND SHARON 6.

YOUR COMMITMENTS...

REHEARSALS

FOR THOSE SUCCESSFUL IN BEING CAST, WE WILL START REHEARSALS TOWARDS THE END OF JANUARY 2026. REHEARSALS WILL TAKE PLACE IN YORK ON A SUNDAY MOSTLY IN THE AFTERNOON/EVENING, THEN ONE/TWO WEEKDAY EVENINGS FROM 7PM, WHICH WILL BE SET BY THE CREATIVE TEAM DEPENDING ON AVAILABILITY OF CAST MEMBERS.

FOR YOUR CONVENIENCE, WE WILL ISSUE A FULL REHEARSAL SCHEDULE AHEAD OF THE FIRST REHEARSAL AS NOT EVERYONE WILL BE CALLED TO EVERY REHEARSAL.

IT IS ENCOURAGED THAT IF YOU ACCEPT A PLACE IN THE MADE IN DAGENHAM COMPANY YOU DO NOT AUDITION OR ACCEPT ROLES IN PRODUCTIONS THAT REHEARSE AROUND THE SAME TIME. WHILST WE UNDERSTAND THERE WILL BE OCCASIONS YOU MAY NOT BE AVAILABLE FOR REHEARSALS IT IS NOT ACCEPTED BY THE CREATIVE TEAM FOR REHEARSALS TO BE MISSED BECAUSE OF ATTENDANCE AT REHEARSALS FOR ANY OTHER SHOWS. PLEASE LET THE TEAM KNOW AT AUDITIONS IF THERE ARE ANY OTHER SHOWS YOU ARE INVOLVED IN SO WE CAN ASSESS THE VIABILITY OF YOU TAKING PART IN BOTH, AGAIN IT MUST BE STRESSED IT WILL BE EXPECTED REHEARSALS FOR MADE IN DAGENHAM WILL BE GIVEN PRIORITY OVER OTHER REHEARSALS IN ALL INSTANCES.

PERFORMANCES

PERFORMANCES WILL TAKE PLACE AT THE GRAND OPERA HOUSE YORK, FROM THE 9-17TH APRIL 2027.
PLEASE NOTE THERE WILL BE MATINEE PERFORMANCES AT 2:30PM ON SATURDAY 10TH AND SATURDAY 17TH. THERE WILL BE A 4PM SHOW ON SUNDAY 11TH AND NO SHOW ON THE MONDAY.

CAST WILL BE REQUIRED FOR TECHNICAL AND DRESS REHEARSALS ON THE EVENINGS OF THE 6TH, 7TH AND 8TH APRIL.

CHILDREN WILL PERFORM IN TWO PAIRS, SHARING THE SHOWS.

FEES

THERE WILL BE A SHOW FEE OF £150 FOR CHILD PERFORMER'S TO TAKE PART IN THIS PRODUCTION.

WE DO NOT CHARGE ADDITIONAL SUBS, MEMBERSHIP FEES OR ANY OTHER LEVY'S HOWEVER WE DO EXPECT ALL CAST MEMBERS TO FEATURE ACROSS ALL OF OUR SOCIAL MEDIA CONTENT WHICH HELPS TO DRIVE TICKET SALES.

Good Luck!

WE CAN'T WAIT TO MEET YOU

