



AUDITION PACK
SUMMER 2022

Welcome to York Stage...

Welcome to the audition process for York Stage's production of *Harvey Fierstein and Cyndi Lauper's KINKY BOOTS*.

We are so excited to eventually be mounting this production having planned to stage it originally in September 2020 before the pandemic halted those plans.

Having produced many York premieres we are once again excited to be bringing the show to the city for the first time, again at the beautiful Grand Opera House York.

We can't wait to meet you at auditions. At York Stage we strive for brilliance and aim to get the very best cast we can from talent based from around the region, this doesn't mean you have to have tons of experience though. Our creative team are great when it comes to spotting raw talent and thrive on taking chances on new faces... so come in, show us how brilliant you are and trust us to do the rest!

In our casting of this show we are looking forward to bringing together a cast of talented actors who are strong vocalists and who are able to move with real confidence and style (the ability to dance in killer heels may also come in very useful!). With the show having a core message of inclusivity and acceptance we are once again committed to cast our show with real diversity. Usually the central character of Lola is played by a black actor but we are excited to be opening this up, alongside the rest of the characters, as we aim to cast as diverse a group of actors as possible across all roles, not just the role of Lola. We are aiming to bring together a cast of 25 performers in total. We are looking for an adult cast for this show predominantly for this show so we will not be auditioning anyone under 16 years of age. We will be casting the two roles of Young Charlie and Young Lola/Simon at a later date following the casting of their adult counterparts.

Joining me on the creative team for this show we have *Jessica Douglas and Stephen Hackshaw* working together as Musical Director's. These two have together musically directed all of York Stage's biggest titles over the past eight years, they bring a wealth of experience with them. Finally York panto favourite *AJ Powell* will again join York Stage as choreographer. AJ has previously worked with us on our productions of Dolly Parton's 9-5, Priscilla and Sister Act. He completes the creative team as Choreographer and is ready once again to bring his sassy choreography to York Stage.

All the information you may need to prepare for your audition is included in this pack. Please read the contents clearly and thoroughly, if you have any questions they should be answered in this pack but if not please do send us an email.

Good luck and remember to keep calm, we only want you to be your best!

Nik Briggs - York Stage

Audition Process..

Initial Auditions 21/05/22

All performers will be invited to a specific time slot from 2:30pm on **Saturday 21st March**. This session will take place at: TBC.

At this first initial call we will see all those auditioning do the following...

- TAKE PART IN A DANCE AUDITION WITH OUR CHOREOGRAPHER. IT IS SUGGESTED THOSE WHO ARE AUDITIONING FOR ANGELS AND/OR LOLA BRING HEELS TO DANCE IN (NO STILETTOS PLEASE).
- SING PART OF A SONG PICKED FROM THOSE IN THE LISTS BELOW BASED ON WHAT CHARACTER YOU FEEL SHOWS YOU OFF BEST

Please note, when you look at the character list below, if you feel you are suitable for a range of characters please do feel free to prepare a little bit of them all. We will try to allow you to show as much as you've prepared, but we do have a tight time schedule so we cannot guarantee we will be able to see everything.

Please note due to the high numbers of people we have audition we do require all people to sing, even if you feel your vocals aren't as strong as your other areas of performance.

Recall Auditions 22/05/22

Following the initial session, the creative team will need to see some people again for a recall audition the following day. You will be invited to a recall audition after your initial call if needed. At this second call we will see songs and scenes, to be specified for the roles you have been recalled for. Please note we may recall you for roles you didn't initially consider/apply for.

There will also be a more advanced dance/movement call for some people who are recalled.

RECALL VENUE: John Cooper Studio, Theatre @41 Monkgate RECALL DATE: 22nd May from 10am.

As we expect lots of applicants for these places, we understand a lot of people will be left disappointed at not receiving a recall/ place in the show. Please understand due to the numbers we receive applying for auditions, we regularly have to turn away very talented individuals and whilst we understand the value in feedback for those who have not been offered places, it is not possible to provide feedback to everyone so we ask that you do not request it.

Casting Breakdown...

CHARACTER	CHARACTER DESCRIPTION	AUDITION PIECES
CHARLIE PRICE	A bit confused, a bit unfocused, a hero hiding under a victim's mantle. Gender: Male Age: 25 to 35 Vocal range top: B4 Vocal range bottom: C3	Songs: SOUL OF A MAN Scenes: Lola and Charlie SIDES 1-5 Lauren and Charlie SIDES 1-2 Nicola and Charlie SIDES 1
LOLA/SIMON	A prize fighter's physique draped in satin. A talented drag queen with a killer voice and winning ways. Gender: Male Age: 30 to 35 Vocal range top: B4 Vocal range bottom: E3	Songs: LAND OF LOLA and HOLD ME IN YOUR HEART Scenes: Lola and Charlie SIDES 1-5
LAUREN	Beautiful and strong working class girl. Gender: Female Age: 20 to 30 Vocal range top: F#5 Vocal range bottom: Bb3	Songs: HISTORY OF WRONG GUYS Scenes: Lauren and Charlie SIDES 1-2
NICOLA	Charlie's long-term girlfriend. Driven, uncompromising. Gender: Female Age: 20 to 30 Vocal range top: F#5 Vocal range bottom: E3	Songs: THE MOST BEAUTIFUL THING IN THE WORLD Scenes: Nicola and Charlie SIDES 1
HARRY (ALSO IN MALE FACTORY ENSEMBLE)	A contemporary of Charlie's but his opposite. Successful, self aware and confident. Gender: Male Age: 25 to 40 Vocal range top: F#4 Vocal range bottom: F#3	Songs: TAKE WHAT YOU GOT Scenes: Harry and Charlie SIDE 1
DON	Lola's nemesis. Burly hypermasculine bear of a factory worker. Sings up to D5 for the finale. Gender: Male Age: 20 to 40 Vocal range top: F4 Vocal range bottom: A2	Songs: Any of the above song that shows you off. Scenes: GIVEN AT RECALL
PAT	Officious office manager who will let loose her wild side when allowed. Lola's love interest. Gender: Female Age: 20 to 40 Vocal range top: F#5 Vocal range bottom: Bb3	Songs: Any of the above song that shows you off. Scenes: GIVEN AT RECALL
TRISH	Factory worker with a husband and kids to worry over. Gender: Female Age: 20 to 40 Vocal range top: D5 Vocal range bottom: Bb3	Songs: Any of the above song that shows you off. Scenes: GIVEN AT RECALL
GEORGE	Factory manager keeping up traditions. Reserved. Gender: Male Age: 30 to 50 Vocal range top: D4 Vocal range bottom: G#2	Songs: Any of the above song that shows you off. Scenes: GIVEN AT RECALL

CHARACTER	CHARACTER DESCRIPTION	AUDITION PIECES
THE ANGELS	The drag performers who populate The Blue Angel Nightclub. Tenor Back Up Singers up to C5, Featured Angel singers up to C#5 Gender: Male Age: 20 to 30 Vocal range top: C#5 Vocal range bottom: C5	Songs: IN THIS CORNER. Those less confident singers should sing something from the above that shows them off. Scenes: ANGELS SIDE 1
MR PRICE (ALSO IN MALE FACTORY ENSEMBLE)	Charlie's father. Gender: Male Age: 50 to 80 Vocal range top: F4 Vocal range bottom: G2	Songs: Any of the above song that shows you off. Scenes: GIVEN AT RECALL
SIMON SR (ALSO IN MALE FACTORY ENSEMBLE)	Lola's father. An unforgiving tower of anger. Gender: Male Age: 30 to 50	Songs: Any of the above song that shows you off. Scenes: GIVEN AT RECALL
RICHARD BAILEY (ALSO IN MALE FACTORY ENSEMBLE)	Nicola's boss. An overtly attractive and successful man. Gender: Male Age: 30 to 50	Songs: Any of the above song that shows you off. Scenes: GIVEN AT RECALL
FEMALE ENSEMBLE	Working class factory girls. Strong choral singers, able to characterise as part of ensemble with good movement skills. Gender: Female Age: 20 to 60	Songs: Any of the above song that shows you off. Scenes: NA
YOUNG CHARLIE	Charlie as a seven year old boy. Lost, quiet, reflective. Gender: Male Age: 7 to 7 Vocal range top: D5 Vocal range bottom: G4	Songs: YOUNG LOLA SOLO in THE MOST BEAUTIFUL THING IN THE WORLD Scenes: NA
YOUNG LOLA/SIMON	Lola as a ten year old boy who already knows he's destined to wear high heels. Gender: Male Age: 10 to 10 Vocal range top: D5 Vocal range bottom: G3	Songs: YOUNG LOLA SOLO in THE MOST BEAUTIFUL THING IN THE WORLD Scenes: NA

Your commitments...

Rehearsals

For those successful in being cast we will start rehearsals from **June 19th 2022**.

Rehearsals will take place mostly at the John Cooper Studio @ 41 Monkgate, York on a **Sunday** afternoon and some **Tuesday and Wednesday** evenings from 7pm. For your convenience, we will issue a full rehearsal schedule at the first rehearsal as not everyone will be called to every rehearsal.

It is encouraged that if you accept a place in the **KINKY BOOTS** company you **DO NOT** audition or accept roles in productions that rehearse around the same time. Whilst we understand there will be occasions you may not be available for rehearsals it is **NOT** accepted by the creative team for rehearsals to be missed because of attendance at rehearsals for any other shows. Please let the team know at auditions if there are any other shows you are involved in so we can assess the viability of you taking part in both, again it must be stressed it will be expected rehearsals for **KINKY BOOTS** will be given priority over other rehearsals in all instances.

Performances

The Performances will take place at Grand Opera House York on Friday 16th September 2022 7:30pm, Saturday 17th 2:30pm and 7:30pm, Sunday 18th 2pm and 6:30pm, Tuesday 20th 7:30pm, Wednesday 21st 7:30pm, Thursday 22nd 7:30pm, Friday 23rd 7:30pm, Saturday 24th 2:30pm and 7:30pm.

The weeks of the show we will also require all cast and crew on:

Monday 12th, Tuesday 13th, Wednesday 14th and Thursday 15th September from 5pm for Technical/Dress Rehearsals.

Fees

There will be no show fees for this production. Following the success of previous productions and due to the number of resting professional actors and performers who have trained and worked professionally who audition for our adult company shows we are trying to abolish the needs for fees to be paid to take part in these full company shows. Whilst we are unable to pay our performers due to the licenses we work with we can hopefully make it so you don't have to pay to take part!

We do not charge additional subs, membership fees or any other levy's.