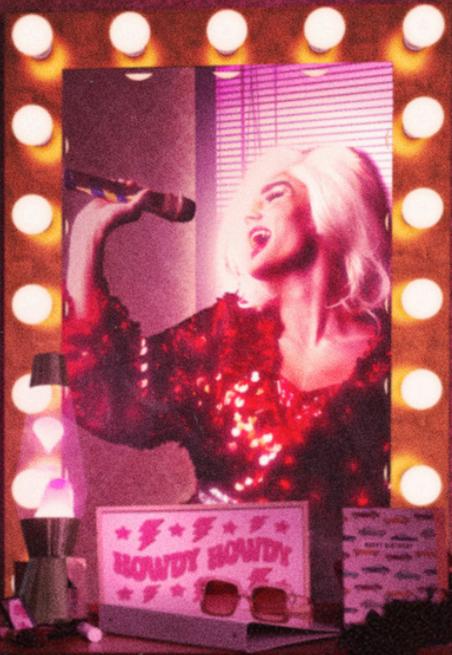


EVERYBODY'S
TALKING
ABOUT
JAMIE

AUDITION PACK



WELCOME TO YORK STAGE...

ARE YOU READY TO STEP INTO THE SPOTLIGHT?

WE KNOW **EVERYBODY'S TALKING ABOUT JAMIE**, SO WE CAN'T WAIT TO MAKE A STUNNING **WORK OF ART** WITH YOU ALL AS WE GO **OVER THE TOP** AND CREATE A **BEAUTIFUL PLACE WHERE WE BELONG!**

IF YOU UNDERSTOOD WHAT WE WERE DOING THERE THEN YOU'VE OBVIOUSLY EXPERIENCED THE BRILLIANCE THAT IS EVERYBODY'S TALKING ABOUT JAMIE. THIS MUSICAL HAS BECOME A SMASH HIT SUCCESS ACROSS THE WORLD OVER THE PAST NINE YEARS HAVING BEEN CREATED AT THE SHEFFIELD CRUCIBLE IN 2017.

BASED ON THE REAL LIFE STORY OF JAMIE, ORIGINALLY FROM COUNTY DURHAM, WHO WAS FEATURED IN A BBC DOCUMENTARY (JAMIE: DRAG QUEEN AT 16) THE STORY FOLLOWS A YOUNG BOY WHO WANTS TO BE A DRAG QUEEN AND CAUSES A STIR WHEN HE SHARES HIS WISH TO WEAR A DRESS TO HIS SCHOOL PROM. WE ARE OVER THE MOON TO BE CREATING OUR OWN PRODUCTION OF THIS SMASH HIT TITLE THIS YEAR HERE IN YORK.

THIS IS YOUR CHANCE TO JOIN IN AND BE PART OF WHAT IS SET TO BE ANOTHER SENSATIONAL YORK STAGE SHOW! WE REALLY CAN'T WAIT TO MEET YOU ALL AT AUDITIONS. AT YORK STAGE WE STRIVE FOR BRILLIANCE AND AIM TO GET THE VERY BEST CAST WE CAN FROM TALENT BASED AROUND THE REGION, THIS DOESN'T MEAN YOU HAVE TO HAVE TONS OF EXPERIENCE THOUGH. OUR CREATIVE TEAM ARE GREAT WHEN IT COMES TO SPOTTING RAW TALENT AND THRIVE ON TAKING CHANCES ON NEW FACES... SO COME IN, SHOW US HOW BRILLIANT YOU ARE AND TRUST US TO DO THE REST!

WHAT WE CAN OFFER AT YORK STAGE IS A CONCISE, STRUCTURED REHEARSAL PERIOD IN WHICH YOUR TIME WILL NOT BE WASTED, A BRILLIANT CREATIVE TEAM WHO STRIVE TO MAKE OUR REHEARSAL STUDIO'S A FUN PLACE TO BE: WHERE YOU CAN CREATE BRILLIANT WORK WITH HIGH QUALITY TALENT AND UNRIVALLED PRODUCTION VALUES WITH A PROFESSIONAL TEAM OF TECHNICIANS JOINING US AS WE HEAD INTO PRODUCTION WEEK.

JOINING ME ON THE CREATIVE TEAM FOR THIS SHOW, I AM EXCITED TO ANNOUNCE, WILL BE THE BRILLIANT JESSICA VINER (MD CREDITS INCLUDE THE UK TOUR OF CHITTY CHITTY BANG BANG AND ANNIE, ASIAN TOUR SINGING IN THE RAIN. FOR YORK STAGE WIZARD OF OZ, CALENDAR GIRLS AND MANY MORE) AS THE SHOW'S MUSICAL DIRECTOR, AND PROFESSIONAL DANCER AND CHOREOGRAPHER AJ POWELL WHO WILL BE CREATING THE SHOW'S CHOREOGRAPHY WITH HIS USUAL ENERGY AND DYNAMIC DANCE STYLE.

IN ORDER FOR YOU TO PREPARE FULLY FOR YOUR AUDITION WE HAVE CREATED THIS PACK WHICH SHOULD CONTAIN ALL THE INFORMATION YOU MAY NEED TO PREPARE FOR YOUR AUDITION. PLEASE TAKE THE TIME TO READ THE CONTENTS THOROUGHLY, EVEN IF YOU HAVE AUDITIONED FOR US BEFORE, IF YOU HAVE ANY QUESTIONS THEY SHOULD BE ANSWERED IN THIS PACK BUT IF NOT PLEASE DO SEND US AN EMAIL.

GOOD LUCK AND REMEMBER TO KEEP CALM, WE ONLY WANT YOU TO BE YOUR BEST!

Nik Briggs
YORK STAGE

AUDITION PROCESS...

FOR JAMIE, PRITTI, DEAN AND ALL OTHER SCHOOL STUDENT'S ROLES:

INITIAL AUDITIONS 1/3/26

ALL PERFORMERS WILL BE INVITED TO A CALL WHICH WILL TAKE PLACE BETWEEN 1:30PM AND 5:30PM ON SUNDAY 1ST MARCH. THIS SESSION WILL TAKE PLACE AT ST AELREDS COMMUNITY CENTRE, FIFTH AVENUE, YO31 OPN. WE WILL EMAIL YOU A MORE DETAILED TIME SLOT CLOSER TO THE DAY.

AT THIS FIRST INITIAL CALL WE WILL SEE ALL THOSE AUDITIONING DO THE FOLLOWING...

- TAKE PART IN A DANCE AUDITION WITH OUR CHOREOGRAPHER. PLEASE COME WEARING CLOTHES AND FOOTWEAR YOU CAN MOVE IN.
- SING PART OF A SONG FROM THE SELECTION PROVIDED IN THE MUSIC PACK, PLEASE PICK ONE THAT YOU FEEL SHOWS YOU OFF (WE RECOMMEND LISTENING TO THE ORIGINAL CAST SOUNDTRACK FOR REFERENCE).

FOR HUGO/LOCO, RAY, MISS HEDGE, JAMIE'S DAD AND DRAG QUEEN ROLES...

INITIAL AUDITIONS 1/3/26

ALL PERFORMERS WILL BE INVITED TO A CALL WHICH WILL TAKE PLACE BETWEEN 1:30PM AND 5:30PM ON SUNDAY 1ST MARCH. THIS SESSION WILL TAKE PLACE AT ST AELREDS COMMUNITY CENTRE, FIFTH AVENUE, YO31 OPN. WE WILL EMAIL YOU A MORE DETAILED TIME SLOT CLOSER TO THE DAY.

AT THIS FIRST INITIAL CALL WE WILL SEE ALL THOSE AUDITIONING DO THE FOLLOWING...

- TAKE PART IN A DANCE AUDITION WITH OUR CHOREOGRAPHER. PLEASE COME WEARING CLOTHES AND FOOTWEAR YOU CAN MOVE IN.
- SING PART OF A SONG SUITABLE FOR THE ROLE/S YOU ARE AUDITIONING FOR. THESE SONGS WILL BE SHARED IN OUR MUSIC PACK
- PERFORM PART OF THE SCRIPT FOR THE ROLE/S, AGAIN THESE WILL BE SENT OUT AHEAD OF AUDITIONS.

RECALL AUDITIONS - DATE TBC

PEOPLE WILL BE INVITED TO THE AUDITIONS FOLLOWING THE FIRST SESSION. AT THIS AUDITION WE WILL BE LOOKING IN MORE DETAIL AT SONGS AND SCENES FROM THE SHOW. ANYTHING ADDITIONAL THAT NEEDS PREPARING BY PERFORMERS WILL BE COMMUNICATED TO THEM WHEN THE INVITATIONS ARE SENT OUT.

CASTING BREAKDOWN...

EVERYBODY'S TALKING ABOUT JAMIE IS A SHOW SET PREDOMINANTLY AROUND A GROUP OF YEAR 11 STUDENTS FINISHING THEIR TIME IN COMPULSORY EDUCATION IN SHEFFIELD. WE ARE LOOKING IDEALLY FOR PERFORMERS THEREFORE WHO CAN PLAY 16 YEAR OLDS FOR THE SCHOOL PUPILS, ALTHOUGH THIS COULD INCLUDE PERFORMERS IN THEIR 20'S. WHILST THERE IS NO UPPER AGE LIMIT TO OUR CASTING, WE DO ASK YOU DO NOT APPLY FOR AUDITIONS IF YOU ARE UNDER 14 YEARS OF AGE AT THE TIME OF AUDITIONS.

THE AGES OF THE 'ADULTS' IN THE SHOW WE ARE LEAVING UNDETERMINED AT THIS POINT.

PLEASE NOTE THE WE WILL NOT BE AUDITIONING FOR THE ROLE OF MARGARET NEW (JAMIE'S MUM) FOR THIS PRODUCTION.

YORK STAGE ARE COMMITTED TO ENSURING THE RICH DIVERSITY WITHIN THE COMMUNITY IN THE STORY, WITH REGARDS TO THE RACE AND ETHNICITY OF THE CHARACTERS AS DESCRIBED BELOW, IS REPRESENTED WITH OUR CASTING. WE ENCOURAGE APPLICATIONS FOR THIS PROJECT ESPECIALLY FROM PERFORMERS OF BLACK OR ASIAN HERITAGE.

	CHARACTER DESCRIPTION
JAMIE NEW	A SCHOOL PUPIL, OUR HERO. JAMIE IS A CONFIDENT, EFFERVESCENT 16 YEAR OLD BOY WHO WANTS TO BECOME A DRAG QUEEN. A STRONG SINGER, ACTOR AND DANCER IS NEEDED FOR THIS ROLE.
PRITTI	JAMIE'S BEST FRIEND. A 16 YEAR OLD MUSLIM GIRL. SHE DEFENDS JAMIE, BUT ALSO ISN'T AFRAID TO SPEAK UP AND KEEP HIM REAL. PRITTI SINGS TWO BIG SONGS SO A CONFIDENT SINGER IS NEEDED.
HUGO/LOCO CHANELLE	A FADED FORMER DRAG QUEEN AND HIS RETIRED ALTER EGO. HE GREW UP IN A DIFFERENT TIME BUT TAKES JAMIE UNDER HIS WING. STRONG ACTOR WHO CAN GO FROM GRITTY NORTHERNER TO FABULOUS DRAG ARTIST.
RAY	MARGARET'S BEST FRIEND, MUSLIM, SHE PRACTICALLY LIVES AT JAMIE'S HOUSE AND IS MORE OF A PARENT TO HIM THAN HIS OWN DAD. STRONG COMEDIENNE NEEDED. SINGS DUET WITH JAMIE.
MISS HEDGE	JAMIE'S CAREERS TEACHER. WANTS THE CHILDREN TO KEEP IT REAL, SHE PUTS THEM OFF THEIR DREAMS. STRONG ACTRESS AND SINGER NEEDED WITH GOOD MOVEMENT SKILLS.
DEAN PAXTON	THE SCHOOL BULLY, CONFIDENT AND GOOD LOOKING. HE'S THE TOP DOG IN THE SCHOOL. CONFIDENT ACTOR AND DANCER NEEDED.
JAMIE'S DAD	STRONG ACTOR NEEDED. DOESN'T AGREE WITH HOW JAMIE LIVES HIS LIFE. STRONG ACTOR NEEDED. THIS ROLE MAY DOUBLE WITH ONE OF THE THREE DRAG QUEEN ROLES.

CASTING BREAKDOWN...

LAIKA VIRGIN/THE OTHER WOMAN	DRAG QUEENS THAT WORK AT LEGS 11. THEY PERFORM IN VARIOUS NUMBERS AND ALL BECOME JAMIE'S DRAG FAMILY. GOOD HARMONY SKILLS REQUIRED FOR THESE VOCALISTS.
TRAY SOPHISTICAY/YOUNG LOCO	
SANDRA BOLLOCK/JOHN	
BECCA	A FEMALE IDENTIFYING SCHOOL PUPIL, BLACK. STRONG SINGER/DANCER.
VICKI	A FEMALE IDENTIFYING SCHOOL PUPIL. STRONG SINGER/DANCER.
BEX	A FEMALE IDENTIFYING SCHOOL PUPIL, WHITE. STRONG SINGER/DANCER.
FATIMAH	A FEMALE IDENTIFYING SCHOOL PUPIL, ASIAN. STRONG SINGER/DANCER.
LEVI	A MALE IDENTIFYING SCHOOL PUPIL, BLACK, STRONG SINGER/DANCER.
CY	A MALE IDENTIFYING SCHOOL PUPIL. STRONG SINGER/DANCER.
MICKEY	A MALE IDENTIFYING SCHOOL PUPIL. STRONG SINGER/DANCER.
SAYID	A MALE IDENTIFYING SCHOOL PUPIL, MUSLIM. STRONG SINGER/DANCER.
SCHOOL ENSEMBLE x4	FOUR SCHOOL PUPILS WITH PLENTY OF ATTITUDE, CONFIDENT DANCERS/SINGERS NEEDED.

CASTING BREAKDOWN...

PLEASE SEE BELOW THE PIECES YOU SHOULD PREPARE FOR YOUR AUDITION. THESE PIECES CAN BE FOUND ON OUR PRIVATE DOWNLOAD PAGE WHICH YOU WILL BE ABLE TO ACCESS FOLLOING AUDITION SIGN UP.

	INITIAL AUDITIONS	RECALL (IF INVITED TO RECALL PLEASE ALSO PREPARE)
JAMIE NEW	SONG - AND YOU DONT EVEN KNOW IT/ SCENE - JAMIE, PRITTI, DEAN AND BECCA'S	SONG - UGLY IN THIS UGLY WORLD/ SCENES - JAMIE AND RAY, HUGO/LOCO AND JAMIE
PRITTI	SONG - IT MEAN'S BEAUTIFUL/ SCENE - JAMIE, PRITTI, DEAN AND BECCA'S	<i>TBC</i>
HUGO/LOCO CHANELLE	SONG - THE LEGEND OF LOCO CHANELLE/ SCENE - LOCO	SONG - OVER THE TOP/ SCENE - HUGO/LOCO AND JAMIE
RAY	SONG - LIMITED ADDITION/ SCENE - RAY	SCENE - JAMIE AND RAY
MISS HEDGE	SONG - WORK OF ART/SCENE - MISS HEDGE	<i>TBC</i>
DEAN PAXTON	SONG - EVERYBODY'S TALKING ABOUT JAMIE/ SCENE - DRAG QUEENS, JAMIE AND DEAN	SONG - WORK OF ART
JAMIE'S DAD	SONG - NA/ SCENE - JAMIE'S DAD	<i>TBC</i>
LAIKA VIRGIN/TRAY SOPHISTICAY/SANDRA BOLLOCK	SONG - OVER THE TOP/ SCENE - DRAG QUEENS, JAMIE AND DEAN	<i>TBC</i>
NAMED SCHOOL STUDENTS AND SCHOOL ENSEMBLE	SONG - EVERYBODY'S TALKING ABOUT JAMIE	SCENE - WE WILL WORKSHOP THE CLASSROOM SCENE

YOUR COMMITMENTS...

REHEARSALS

FOR THOSE SUCCESSFUL IN BEING CAST, WE WILL START REHEARSALS SUMMER 2026.

REHEARSALS WILL TAKE PLACE IN YORK ON A SUNDAY MOSTLY IN THE AFTERNOON/EVENING, THEN TWO WEEKDAY EVENINGS FROM 7PM, WHICH WILL BE SET BY THE CREATIVE TEAM DEPENDING ON AVAILABILITY OF CAST MEMBERS. FOR YOUR CONVENIENCE, WE WILL ISSUE A FULL REHEARSAL SCHEDULE AHEAD OF THE FIRST REHEARSAL AS NOT EVERYONE WILL BE CALLED TO EVERY REHEARSAL.

IT IS ENCOURAGED THAT IF YOU ACCEPT A PLACE IN THE EVERYBODY'S TALKING ABOUT JAMIE COMPANY YOU DO NOT AUDITION OR ACCEPT ROLES IN PRODUCTIONS THAT REHEARSE AROUND THE SAME TIME. WHILST WE UNDERSTAND THERE WILL BE OCCASIONS YOU MAY NOT BE AVAILABLE FOR REHEARSALS IT IS NOT ACCEPTED BY THE CREATIVE TEAM FOR REHEARSALS TO BE MISSED BECAUSE OF ATTENDANCE AT REHEARSALS FOR ANY OTHER SHOWS. PLEASE LET THE TEAM KNOW AT AUDITIONS IF THERE ARE ANY OTHER SHOWS YOU ARE INVOLVED IN SO WE CAN ASSESS THE VIABILITY OF YOU TAKING PART IN BOTH, AGAIN IT MUST BE STRESSED IT WILL BE EXPECTED REHEARSALS FOR EVERYBODY'S TALKING ABOUT JAMIE WILL BE GIVEN PRIORITY OVER OTHER REHEARSALS IN ALL INSTANCES.

PERFORMANCES

PERFORMANCES WILL TAKE PLACE AT THE GRAND OPERA HOUSE YORK, FROM THE 16-24TH OCTOBER 2026.

PLEASE NOTE THERE WILL BE MATINEE PERFORMANCES AT 2:30PM ON SATURDAY 17TH AND SATURDAY 24TH. THERE WILL BE A 4PM SHOW ON SUNDAY 18TH AND NO SHOW ON THE MONDAY.

CAST WILL BE REQUIRED FOR TECHNICAL AND DRESS REHEARSALS ON THE EVENINGS OF THE 13TH, 14TH AND 15TH OCTOBER.

FEES

THERE WILL BE A SHOW FEE OF £100 FOR ANY PERFORMER'S WHO HAVE NOT YET TAKEN GCSE'S TO TAKE PART IN THIS PRODUCTION. TO HELP COVER CHAPERONE COSTS.

WE DO NOT CHARGE ADDITIONAL SUBS, MEMBERSHIP FEES OR ANY OTHER LEVY'S.

Good Luck!

WE CAN'T WAIT TO MEET YOU.

