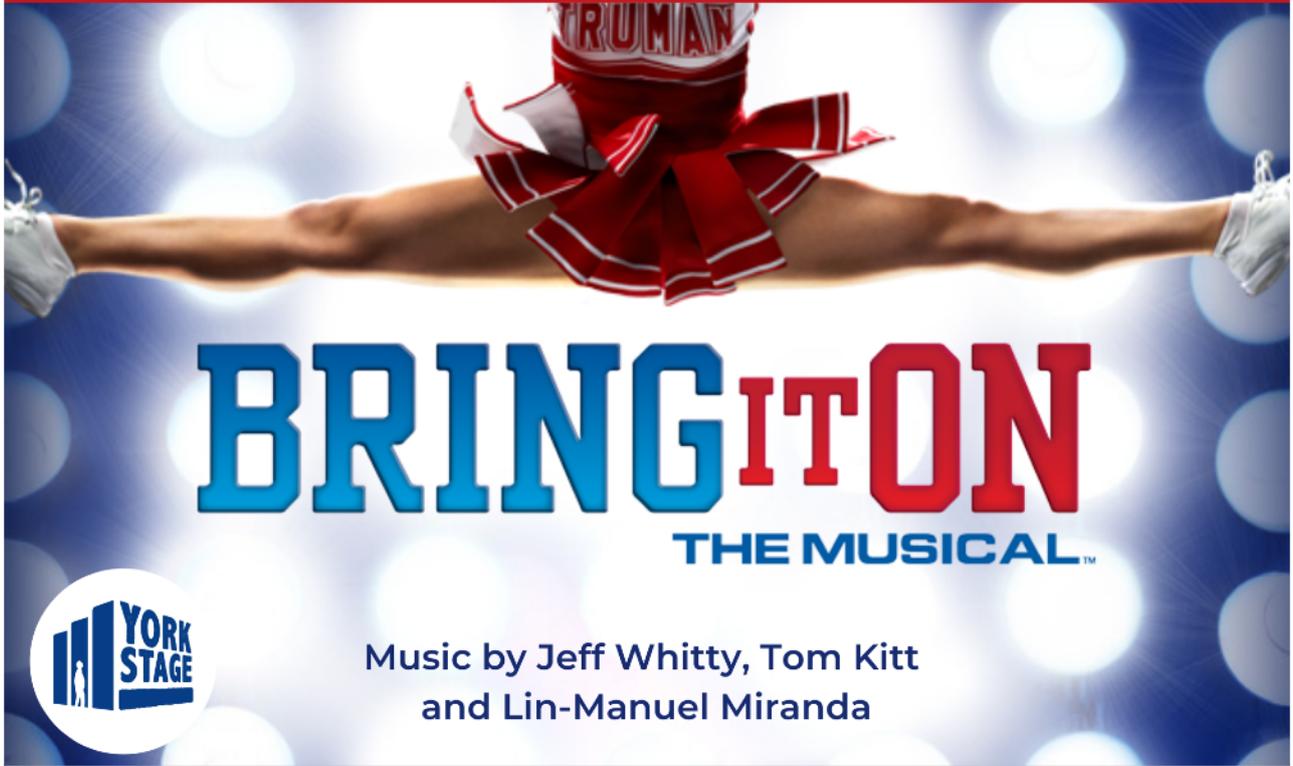


FROM THE CREATOR OF HAMILTON, IN THE HEIGHTS AND ENCANTO



AUDITION PACK
Autumn 2022

Welcome to York Stage...

Welcome to the audition process for York Stage's production of *Lin Manuel Miranda, Jeff Whitty and Tom Kitt's BRING IT ON: The Musical*.

We are so excited to be mounting another sensational production that will highlight the region's younger talent. Having produced many York premieres such as last year's *Matilda the Musical* we are once again excited to be bringing the show to the city for the first time, again at the beautiful Joseph Rowntree Theatre.

We can't wait to meet you at auditions. At York Stage we strive for brilliance and aim to get the very best cast we can from talent based from around the region, this doesn't mean you have to have tons of experience though. Our creative team are great when it comes to spotting raw talent and thrive on taking chances on new faces... so come in, show us how brilliant you are and trust us to do the rest!

In our casting of this show we are looking forward to bringing together a cast of talented actors, strong vocalists and high energy movers who can pick up our cheertastic sharp choreography.

With the show having a core message of inclusivity, acceptance and breaking the status quo and levelling the playing field we are once again committed to cast our show with as diverse a cast as possible. Within the cast we are keen to audition performers of colour especially for the roles of Danielle and her dance crew members Nautica and La Cienega. We are also keen to see people for the role of La Cienega who can explore the character's gender as a transgender female or AMAB non binary person authentically.

We are aiming to bring together a cast of 30-40 performers in total, all with a playing age of high school students. We have a minimum age for performers within this show of 12 but with regards to upper age for casting of the show we are prepared to see performers who are in their early twenties as long as they appear 16-18 onstage.

Joining me on the creative team for this show we have **James Robert Ball** working as the show's Musical Director and **Lesley Hill** as the show's choreographer. Lesley has over fifteen years experience of working with young dancers and creates energetic, punchy choreography that always aims to excite and surprise audiences. She has previously choreographed *Ghost*, *Legally Blonde*, *Annie*, *Footloose*, *Spring Awakening* and *We Will Rock You* for York Stage Musicals at the Grand Opera House. James is a teacher at our very own York Stage School and has been musical director at shows across the city including working with York Stage many times as both a performer and musical director.

All the information you may need to prepare for your audition is included in this pack. Please read the contents clearly and thoroughly, if you have any questions they should be answered in this pack but if not please do send us an email.

Good luck and remember to keep calm, we only want you to be your best!

Nik Briggs - York Stage

Audition Process..

Initial Auditions 22/08/22

All performers will be invited to a call which will start at 2:30pm and end at 6:30pm on **Monday 22nd August**. This session will take place at: Theatre@41 Monkgate, YO31 7PB.

At this first initial call we will see all those auditioning do the following...

- TAKE PART IN A DANCE AUDITION WITH OUR CHOREOGRAPHER. PLEASE COME WEARING CLOTHES AND FOOTWEAR YOU CAN MOVE IN.
- SING PART OF A SONG PICKED FROM THOSE IN THE LISTS BELOW.
- TAKE PART IN A CHARACTER BASED WORKSHOP WITH THE SHOWS DIRECTOR.

Please take time to familiarise yourself with the character breakdowns below and we recommend really thinking about a range of characters as in the workshop you will be embodying and creating work based on a number of the named parts not just one or two of them. We will be playing games and working on some ensemble singing during this session so we can see how you sustain focus and energy levels during a longer call so come ready to have lots of fun.

Please note due to the high numbers of people we have audition we do require all people to sing, even if you feel your vocals aren't as strong as your other areas of performance.

Recall Auditions 23 and 25/08/22

Following the initial session, the creative team will want to see some people again for a recall audition on following day and maybe later in the week. You will be invited to a recall audition after your initial call if needed. At this second call we will see songs and scenes which will be sent to you.

There will also be a more advanced dance/movement call for some people who are recalled.

RECALL VENUE: John Cooper Studio, Theatre @41 Monkgate RECALL DATE: 23rd and/or 25th August from 2:30pm.

As we expect lots of applicants for these places, we understand a lot of people will be left disappointed at not receiving a recall/ place in the show. Please understand due to the numbers we receive applying for auditions, we regularly have to turn away very talented individuals and whilst we understand the value in feedback for those who have not been offered places, it is not possible to provide feedback to everyone so we ask that you do not request it.

Audition Songs...

Below are the lyrics to the four musical selections auditionees can choose from to sing for their audition. Please select one of the following choices to sing for auditions. This music can be listened to on the original cast recording online. All students who audition will be asked to sing with the piano. We will not allow any students to sing acapella.

Please feel free to prepare more than one song section, this part of the audition is about showing off your voice as opposed to showing us what character you feel you are most suited too. Allow the creative team to make that choice. Trust us, if you are suitable for a role we will spot that.

Audition Song #1- "We Ain't No Cheerleaders"

Lyrics- "When the D.J. plays our song, and it all goes down as planned, we're in the pocket, we're popin' and lockin' You prob'ly go shoppin' with your daddy's credit card in your hand. You can call us arrogant, But we work for what we have. Call us whatever is clever forever, please, but don't you ever call us "ra ra sisboom bah.""

Audition Song #2- "It Ain't No Thing"

Lyrics- "Got pretty eyes but thunder thighs. It ain't no thing, yeah. I'm daddy's little big surprise! It ain't no thing, yeah. Love who you are and the world will adore you and the couple that don't at least they can ignore you. Now boys all want to buy me bling! It ain't no thing."

Audition Song #3- "One Perfect Moment"

Lyrics- "I'm seventeen. There are so many things that I can't control. If I start to freak or feel weak, I focus on just one goal. Turn down the panic attack this routine like it owns my soul. Turn up the music so loud that it swallows us whole. And then there we are, we burn like a star, we're safe inside the world we know. Then suddenly I'm in prep for the climb and here I go. High in the air, there is a moment just before you start to fall, live in that one moment. I know that if I can just stick the landing. Then I'll know that somehow my life will be fine, and I'll go through the rest of my life understanding. What it feels like to shine.

Audition Song #4- "Enjoy the Trip"

Lyrics- "I'd lock myself in the guy's room and let the tears fall, til one day this custodian knocked on my stall and asked if i'd heard of the band The Grateful Dead -- and I thought he might not be quite right in the head, but he changed my life around when he said, "right now everything seems so important, but time rushes by at a clip and when you look back, these high school years will be nothing more than a blip so you might as well - enjoy the trip."

Casting Breakdown...

CHARACTER	CHARACTER DESCRIPTION
CAMPBELL	A senior head cheerleader whose world gets turned upside-down when she transfers schools. She is constantly working towards the goal of a championship and her "one perfect moment". After using her friends to exact revenge, she realizes that friendship is much more lasting than a trophy.
DANIELLE	The head of the Jackson dance crew. She has fought her way from nothing to make a name for herself, which leads her to not put a lot of stock into people like Campbell. But she has a tendency to bring down her walls and embrace a friendship. We are particularly looking for a performer of colour to play this role.
BRIDGET	The mascot for the Buccaneers. Nerdy and a natural goof, she strives for a place on the cheerleading team. Despite being an outcast, she has a good heart and a great spirit.
EVA	Campbell's neighbor and the newest member of the Buccaneers cheerleaders. Her initial impression is one of naiveté and meekness. But she proves to be a social climber who schemes to take over Campbell's life at any cost.
LA CIENEGA	One of the Jackson dance crew, male to female transgender or non binary character. Fashionable and mouthy, they have owned their unique identity and professes a message of self-love.
NAUTICA	One of the Jackson dance crew. Not the sharpest person on the squad, but is loud enough to make up for it.
RANDALL	Jackson's school DJ, mellow and friendly. A true Cinderella story, working his way from a dorky freshman to a smooth senior. He becomes attracted to Campbell for her heart, bravery, and determination.
CAMERON	One of the Jackson students, a hip-hop artist. A combination class clown and attempted ladies' man, but he strives for fame and fortune.
TWIG	One of the Jackson students and a hip-hop artist. His hormones make him lust after Bridget.
STEVEN	The only male cheerleader on the Buccaneers and Campbell's boyfriend. Tender and comforting, but not the most adept to his surroundings.
SKYLAR	One of the senior Buccaneers cheerleaders. Her popularity has given her quite the mean streak, though she does not have the brains to make up for it.
KYLAR	One of the Buccaneers cheerleaders. An extremely loyal follower of Skylar who keeps her intelligence hidden under a bushel.
ENSEMBLE	Truman Squad, Goths, Jackson Students, etc.

Your commitments...

Rehearsals

For those successful in being cast we will start rehearsals from the end of August.

Rehearsals will take place mostly at the John Cooper Studio @ 41 Monkgate, York on a **Sunday** afternoon 12-4pm and some **Tuesday and Thursday** evenings from 7pm. For your convenience, we will issue a full rehearsal schedule at the first rehearsal as not everyone will be called to every rehearsal.

It is encouraged that if you accept a place in the **BRING IT ON** company you **DO NOT** audition or accept roles in productions that rehearse around the same time. Whilst we understand there will be occasions you may not be available for rehearsals it is **NOT** accepted by the creative team for rehearsals to be missed because of attendance at rehearsals for any other shows. Please let the team know at auditions if there are any other shows you are involved in so we can assess the viability of you taking part in both, again it must be stressed it will be expected rehearsals for **BRING IT ON** will be given priority over other rehearsals in all instances.

Performances

The Performances will take place at the Joseph Rowntree Theatre on Wednesday 2nd November 7:30pm, Thursday 3rd 7:30pm, Friday 4th 7:30pm, Saturday 5th 2:30pm and 7:30pm.

The week of the show we will also require all cast and crew on:

Monday 31st and Tuesday 1st from 5pm for Technical/Dress Rehearsals.

Fees

There will be a one-off show fee of £90 to take part in this production (*Payable in instalments if necessary*). For students of York Stage School there is a £15 discount to this show fee, taking the payment down to £75.

We do not charge additional subs, membership fees or any other levy's.