



AUDITION PACK

June 19th, 23rd and 25th 2023

Welcome to York Stage...

Do you want to build a Snowman?! York Stage are so excited to be bringing Disney's Frozen Jr to the city for the first time ever this Winter! Following our brilliant youth productions of Everybody's Talking About Jamie, Bring It On, Matilda and Disney's Aladdin Jr we can't wait to bring together another sensational group of the region's finest talent to create a brand new production of the much loved musical and film.

We really cant wait to meet you all at auditions. At York Stage we strive for brilliance and aim to get the very best cast we can from talent based around the region, this doesn't mean you have to have tons of experience though. Our creative team are great when it comes to spotting raw talent and thrive on taking chances on new faces... so come in, show us how brilliant you are and trust us to do the rest!

PLEASE NOTE ALL PERFORMERS MUST BE 18 OR UNDER AT THE TIME OF THE PRODUCTION. WE ARE ALSO INTRODUCING A LOWER AGE LIMIT OF 8 YEAR'S OLD FOR THIS PRODUCTION.

What we can offer at York Stage is a concise, structured rehearsal period in which your time will not be wasted, a brilliant creative team who strive to make our rehearsal studio's a fun place to be: where you can create brilliant work with high quality talent and unrivalled production values. Our auditions, whilst being very competitive are also designed to be lots of fun!

Joining me on the creative team for this show, I am excited to announce, will be James Robert Ball as the show's Musical Director, and choreographer Danielle Mullan Hill, who will be creating the show's choreography with her usual energy and dynamic dance styling. We last worked together as a trio on our acclaimed 2021 production of Matilda Jr so we can't wait to bring the magical world of Arendelle to the stage but now we need to find our famous sisters and a truly scene stealing Snowman!

In order for you to prepare fully for your audition we have created this pack which should contain all the information you may need to prepare for your audition. Please take the time to read the contents thoroughly, even if you have auditioned for us before, if you have any questions they should be answered in this pack but if not, please do send us an email.

Good luck and remember to keep calm, we only want you to be your best!

Nik Briggs – York Stage

Casting Breakdown...

	CHARACTER DESCRIPTION
YOUNG/MIDDLE/OLDER ANNA	<p>Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.</p> <p>Gender: Female</p> <p>Vocal range top: Young D5, Middle B4, Older D5 Vocal range bottom: Young A3, Middle A3, Older G3</p>
YOUNG/MIDDLE/OLDER ELSA	<p>Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. With the exception of Middle Elsa, who has only one lyric, we are looking for very strong singers who can portray Elsa's restrained nature.</p> <p>Gender: Female</p> <p>Vocal range top: Young C#5, Middle F#4, Older D5 Vocal range bottom: Young A3, Middle A3, Older F#3</p>
KING AGNARR	<p>The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers. Only one singing solo, we're looking for an actor who can play this father figure convincingly.</p> <p>Gender: Male</p>
QUEEN IDUNA	<p>The queen possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply; we're looking for an actor who can portray this sense of compassion.</p> <p>Gender: Female</p>
PABBIE and BULDA	<p>Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. We're looking for amiable performers who will endear themselves to the audience in the crowd-pleaser, "Fixer Upper."</p> <p>Gender: Any</p>
THE BISHOP	<p>The Bishop officiates the coronation and passing of the crown to Elsa. This spiritual supervisor must communicate to the Townspeople of Arendelle in a serious and formal manner.</p> <p>Gender: Any</p>

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KRISTOFF	<p>Kristoff is a hardworking ice harvester. Kristoff has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend– until he meets Anna. With only a few short singing solos, we're focused on casting a performer who can balance a cynical sense of humor with charming banter.</p> <p>Gender: Male Vocal range top: A3 Vocal range bottom: G2</p>
SVEN	<p>Sven is a reindeer of few words, fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time. We're looking for a performer with good comic timing and terrific physical acting skills who can devise a strong movement vocabulary to bring this furry charmer to life.</p> <p>Gender: Any Vocal range top: A4 Vocal range bottom: A3</p>
HANS	<p>The ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone – including Anna and, ideally, the audience! – into believing he's Prince Charming, when really, he's just a jerk. We're looking to cast an actor who can play both sides of this two-faced prince with relish as well as confidently sing the moments of harmony in "Love Is an Open Door."</p> <p>Gender: Male Vocal range top: B3 Vocal range bottom: G2</p>
WESELTON	<p>A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty. We're looking for an actor who can portray the narrow-minded naysayer with over-the-top gusto.</p> <p>Gender: Male</p>
OLAF	<p>The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything – especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing.</p> <p>Gender: Any Vocal range top: D4 Vocal range bottom: F#2</p>
OAKEN	<p>An exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable. Oaken's "Hygge" is a showstopper, so we're looking to cast an actor who can portray the peppy peddler's infectious warmth with flair and good humour.</p> <p>Gender: Any</p>

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ENSEMBLE	<p>Ensemble in Frozen Jr includes the following roles: Townspeople, Snow Chorus, Hidden Folk, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guards, Summer Chorus, Oaken's Family. We're looking for strong actors who can act and dance through song well.</p> <p>Gender: Any</p>

Audition Process...

Initial Auditions: MONDAY 19th or FRIDAY 23rd JUNE 2023

All performers will be invited to a call which will take place between 6:30 and 9pm on Monday 19th June OR Friday 23rd June. These session will take place at Theatre@41 Monkgate. We will email you a more detailed time slot closer to the day.

At this first initial call we will see all those auditioning do the following...

- **SING A SONG FROM THE SHOW**, PLEASE PICK ONE FROM THE AUDITION SONGS ON THE AUDITION PAGE THAT YOU FEEL SHOWS YOU OFF VOCALLY (PLEASE LISTEN TO THE FROZEN JR SOUNDTRACK ON YOUTUBE FOR REFERENCE).
- **PERFORM A SCRIPT EXCERPT**, PLEASE PREPARE ONE OF THE AUDITION SCENES, YOU ONLY NEED TO READ ONE CHARACTER ON THE SCRIPT YOU CHOSE.
- When you sign up for an audition you will be granted access to a secret audition web page that will have the music and scripts you need for audition.
- We are looking for a cast of 40 performers and expect competition to be high so we will not be able to take forward any performer who is not willing to take part in one or more parts of the audition. Please discuss with your child that there will be lots of competition and indeed there will be more children who do not get offered a place in the show than those who do.

Due to the large number of auditions expected for this show we are not able to consider children who can not make the initial call.

Recall Auditions SUNDAY 25th JUNE 2023

We will need to see some people again, who will be invited to the recall auditions on Sunday 25th June. This session will take place at: St Aelreds Community Centre, 5th Avenue.

At this audition we will be looking in more detail at songs and scenes from the show. Anything additional that needs preparing by performers will be communicated to them when recall invitations are sent out.

- WE WILL ALSO ASK PEOPLE WHO ARE RECALLED TO TAKE PART IN A **DANCE AUDITION** WITH OUR CHOREOGRAPHER. PLEASE COME WEARING CLOTHES AND FOOTWEAR YOU CAN MOVE IN.

Your Commitments...

Rehearsals

For those successful in being cast we will start rehearsals mid August 2023.

Rehearsals will take place in York on a Sunday mostly in the afternoon 12–4pm, increasing to 12–6 in October, then Monday and Wednesday evenings from 7pm. For your convenience, we will issue a full rehearsal schedule at the first rehearsal as you will not be called to every rehearsal.

It is encouraged that if you accept a place in the DISNEY'S FROZEN JR company you DO NOT audition or accept roles in productions that rehearse around the same time. Whilst we understand there will be occasions you may not be available for rehearsals it is NOT accepted by the creative team for rehearsals to be missed because of attendance at rehearsals for any other shows. Please let the team know at auditions if there are any other shows you are involved in so we can assess the viability of you taking part in both, again it must be stressed it will be expected rehearsals for FROZEN Jr will be given priority over other rehearsals in all instances.

Performances

Performances will take place at the Joseph Rowntree Theatre, from the 1 – 4 November 2023.

Please note there will be matinee performances at 2:30pm on Saturday 4th.

The week of the show we will also require cast and crew on the Monday and Tuesday evening for technical and dress rehearsals.

Show Fees

There will be a show fee of £100 for performer's taking part (reduction to £85 for performers who attend weekly York Stage School classes) to take part in this production.

This is payable in instalments if this will be an issue for you.

We do not charge additional subs, membership fees or any other levy's.