



**COME
FROM
AWAY**

AUDITION PACK

November 2025

Welcome...

Thank you for your interest in joining York Stage as we prepare to present the York premiere of the internationally acclaimed musical *Come From Away* in April 2026 at the Grand Opera House York. We are thrilled to welcome you into this audition process and deeply appreciate the time, passion, and artistry you are bringing to this project.

This production will be directed by Nik Briggs, with musical direction by Stephen Hackshaw and choreography by Danielle Mullan-Hill - a creative team committed to honouring the heart, humour, and humanity of this remarkable piece while shaping a fresh, dynamic, and deeply resonant interpretation for York audiences.

Inside this audition pack, you'll find everything you need to feel informed and supported: details about the show, character breakdowns, audition requirements, rehearsal dates, and insights into our vision for the production. Please take the time to read all information carefully so you can enter the audition room confident and prepared.

Come From Away is an extraordinary story of kindness, community, and compassion, rooted in real people whose lives were changed in the days following 9/11. At its core, it celebrates the coming together of diverse individuals - each with different histories, identities, cultures, and perspectives. As such, authentic representation and a rich diversity of voices are essential to telling this story truthfully. We actively encourage performers of all backgrounds, ethnicities, genders, ages, religions, and lived experiences to audition. This is a show about humanity, and we want our cast to reflect the world it represents.

Our aim is to create a new production that embraces the show's ensemble spirit and emotional honesty while showcasing a sensational cast of 12 principal performers, supported by a small, versatile ensemble who will bring the world of Gander to life with energy, heart, and authenticity.

We cannot wait to discover the performers who will help us share this powerful, uplifting story with York for the very first time. Thank you for taking this step with us - welcome to the journey.

Nik Briggs - York Stage

Casting Breakdown...

Please see below the casting breakdown of all the roles we are looking to cast for this show.

The twelve principal roles will multirole as in the original Broadway production. We will be auditioning using the original splits but will may consider mixing this up if we feel it will serve our production better.

Please note we will very much be lead in our casting by who we feel delivers the story best as part of the cast of 'story-tellers'. Below you will see in green the roles of those who live in Gander, and in blue to Come From Aways.

	CHARACTER DESCRIPTION
BONNIE	A no-nonsense mother of 3, Bonnie is the head of the Gander area SPCA. When she discovers animals are trapped on the planes, she stops at nothing to ensure their safety - but in frustration, she often lashes out at those around her. (Secondary roles: Martha) Vocal notes: Mezzo with belt up to B
BEULAH	The head of the Gander Legion, with a firefighter son, who walks Hannah to her church and prays with her. (Secondary roles: Delores) Vocal notes: Mezzo with belt up to B
JANICE	An eager new local TV reporter, Janice is thrown into the deep end on her first day. Initially naïve about the world, Janice must face the pain and confusion around her. (Secondary roles: Britney, Flight Attendant) Vocal notes: Contemporary Soprano with strong pop belt and mix up to E
BEVERLEY/ANNETTE	The first female captain for American Airlines, Pilot Beverley Bass has always loved flying, when her world suddenly changes. Annette is a local teacher at the Gander Academy and mother to a lot of children. (Secondary role: Reporter) Vocal notes: Strong Mezzo, with an easy mixed and belted C#
DIANE	A traditional divorcee from Texas, who is terrified that her son may have been flying at the time of the attacks. When she finds out that he's safe, she's given a new lease on life and discovers a wilder, more carefree side of herself. (Secondary roles: Crystal and Brenda) Vocal notes: Warm, natural contemporary Soprano with strong mix up to D
HANNAH	The mother of a firefighter in Manhattan. Hannah waits for news about her son and is comforted by Beulah. (Secondary roles: Margie, Mickey) Vocal notes: Contemporary Soprano with strong pop belt and mix up to E.

	CHARACTER DESCRIPTION
CLAUDE	The gregarious and well-liked Mayor of Gander, Newfoundland, Claude loves his work, the townspeople and his daily traditions, but he's never had to deal with a crisis of this magnitude before. (Secondary roles: Derm, Brenda's Brother, Eddie) Vocal notes: Gruff, natural sounding Baritone with a strong high G
OZ	The quirky constable in the two-person Gander police force. When the town's population suddenly doubles, Oz helps out in unexpected ways. (Secondary roles: Joey, Customs Officer, Mr Michaels, Terry, Matty, Rabbi, Head Cardiologist) Vocal notes: Strong contemporary Tenor up to G
BOB	A hardened African-American New Yorker, Bob is suspicious of where he's landed, fearing that it's World War III, that someone's going to shoot him and steal his wallet – but instead, he ends up losing his New York jadedness. (Secondary roles: Muhumuza, Captain Bristol) Vocal notes: Baritone.
KEVIN J/ ALI	Kevin's boyfriend and secretary. Sarcastic and unhappy, he wants to leave as soon as possible. Also plays Ali a devoted muslim misunderstood by those around him. Looking for an actor who can authentically portray Ali who is originally from the Middle East. (Secondary role: Dwight) Vocal notes: Tenor or Baritenor
KEVIN T/ GARTH	The head of an environmental energy company in Los Angeles, Kevin was on vacation with his boyfriend (and secretary, also named Kevin), when they are stranded in Gander. Inspired by the town's generosity, Kevin creates the Pay It Forward Foundation. Also plays Garth who is the head of the local union, representing the Bus Drivers. (Secondary roles: President Bush) Vocal notes: Strong contemporary Tenor up to G.
NICK	An English oil engineer who is focused on his work, Nick's life is turned upside down when he falls for Diane. Also Plays Doug an Air Traffic Controller, married to Bonnie, who tries to help his wife and the animals. (Secondary roles: Officer Stephenson, Male Townsperson) Vocal notes: Warm, natural Baritone or Baritenor with an easy E and strong pop sensibility.
ENSEMBLE	We are also looking for a small ensemble of performers ages 18-80 who will join the townspeople of Gander. Strong singers/ movers required who can aid in the story telling without individual roles. All voice types, genders, ethnicities.

Audition Process...

Initial Auditions 29/11/25

Those auditioning will be invited to a call which will take place from 2pm on Saturday 29th November.

- The day will begin with a dance call initially with our choreographer. Please come wearing clothes and shoes you can move in.
- After the dance calls you will then perform a section of a song and a scene for a character you feel you are most suited too from the auction pieces listed below. In the audition room we will discuss with you if there are various roles you are interested in. Please try to prepare using appropriate accents, especially the Newfoundland accent, the cast recording is a good starting point but there are good YouTube tutorials to watch too, we particularly recommend the "Accent Quickie" one.
- We will see people at various times across the afternoon for certain parts, to try maybe different sections of songs and scenes and try pairings etc. We'd encourage you to keep your diaries free for the rest of the day/evening as we may need to see you later in the day. There may be some waiting around during the day where we will be trying different things at certain times but we will try to keep this to a minimum.

For people who are unable to make it on this day we may be able to accept a video submission of a song and a scene. We must stress it is always better to be in the room with us so if things can be changed please do try to accept your audition call, if your video is of exceptional quality we may be able to offer you a recall, but due to limited availability of the production team at this busy time of year and the usual high calibre of auditions, we do find this means we are often not able to arrange follow up recalls.

Recall Auditions 13/12/25

Following initial auditions we will be invited some people to recall auditions which will take place from 2pm on Saturday 13th December. We will inform you if you are or are not recalled via email. Please note at this recall we will be seeing you for certain roles that we will decide. If you would not be willing to accept this role please let its know before attending recalls.

- You will be invited to an individual call where you will perform the audition pieces as listed below.
- Following your individual call we may ask you to stay for a session where we look at a choral piece so please be prepared to stay through to 6pm at the latest.
- There will be no movement at the recalls.

Audition Scenes and Songs...

When you sign up to auditions you will be sent a link to audition materials where you can find scripts and music to support you in your auditions. Please use the uploaded Script and Vocal scores on our audition page for your preparation. You may find it useful listening to the Broadway cast recording which is uploaded to Youtube...

	AUDITION SONGS
BONNIE	Audition Song: Something's Missing and Welcome to the Rock Script: P116 and P45-46
BEULAH	Audition Song 'My Heart Will Go On' (Perform Acapella), Something's Missing and Welcome to the Rock Script: P20-21, P80-81 and P31 (Delores)
JANICE	Audition Song: Something's Missing and Welcome to the Rock Script: P7-8 and P63
BEVERLEY/ANNETTE	Audition Song: Me and the Sky, Welcome to the Rock Script: P65 (Annette) and P110 -111
DIANE	Song: Stop The World and Welcome to the Rock Script: P49 and P20-21 (Read Beulah)
HANNAH	Song: I Am Here and Welcome to the Rock Script: P81 and P47-48 (Terry)
CLAUDE	Audition Song: Screech In and Welcome to the Rock Script: P6-8, P86-87 (Passenger 11) and P104 (Derm)
OZ	Audition Song: Prayer and Welcome to the Rock Script: P67 and P47-48 (Terry)

	AUDITION SONGS
BOB	Audition Song: Somewhere in the Middle of Nowhere and Welcome to the Rock Script: P66 and P104
KEVIN J/ ALI	Audition Song: Costume Party and Welcome to the Rock Script: P30-31 and P45-46 (Dwight)
KEVIN T/ GARTH	Audition Song: Costume Party, Prayer and Welcome to the Rock Script: P30-31 and P35 (President Bush)
NICK	Audition Song: Stop The World and Welcome to the Rock Script: P49 and P45-46 (Doug)
ENSEMBLE	Audition Song: Welcome to the Rock plus another song listed above that you feel shows you off vocally Script: Read either P20-21 (Beulah) or P67 (Oz)

Your Commitment...

Rehearsals

For those successful in being cast we will start rehearsals around the end of January 2026. Please note due to the ensemble nature of this show will require a strong commitment to the rehearsal schedule.

Rehearsals will take place in York on a Sunday mostly from 1:30pm, then Wednesday and Thursday evenings from 7pm. For your convenience, we will issue a full rehearsal schedule at the first rehearsal as not everyone will be called to every rehearsal.

It is encouraged that if you accept a place in the COME FROM AWAY company you DO NOT audition or accept roles in productions that rehearse around the same time. Whilst we understand there will be occasions you may not be available for rehearsals it is NOT accepted by the creative team for rehearsals to be missed because of attendance at rehearsals for any other shows. Please let the team know at auditions if there are any other shows you are involved in so we can assess the viability of you taking part in both, again it must be stressed it will be expected rehearsals for COME FROM AWAY will be given priority over other rehearsals in all instances.

Performances

Performances will take place at Grand Opera House York from the 10-18th April 2026. Shows take place at 7:30pm.

Please note there will be matinee performances at 2:30pm on Saturday 11th and 18th and a 4pm performance on Sunday 12th April.

There will be no shows on Monday 13th April.

The first week of the show we will also require all cast and crew on the 5th April, and the evenings of the 7th, 8th and 9th April for tech and dress rehearsals.

Fees

York Stage does not charge show fees to adult performers for our productions at the Grand Opera House. Many of the performers we attract include professional actors who are between contracts and choose to work

with us because they value the standard of our productions and enjoy performing for pleasure. For this reason, we believe charging show fees would not be appropriate.

Instead, we work collectively as a company to support the show through active promotion. This includes regular content across our social media platforms - Facebook, Instagram and TikTok, and therefore all cast members must be comfortable being photographed and filmed for marketing purposes.

If you have any restrictions on this due to work commitments or other concerns, please let us know during your audition. It's important that we understand any limitations early on so we can be clear about what promotional activities you are able to take part in.